

# Handicraft Club



## Spring 2021

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### Classes

Rebecca Siemering, Education Manager  
[educationmanager@handicraftclub.org](mailto:educationmanager@handicraftclub.org)  
401.831.8339

### Club Business

Helen Bingham, General Manager  
[generalmanager@handicraftclub.org](mailto:generalmanager@handicraftclub.org)  
Ph: 401.831.5337

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## Welcome and Guidelines

February 16, 2021

Dear Handicraft Club Members, Friends and Guests,

Can you believe the Spring (hope springs eternal) Catalogue is here! We are on to our third term of Zoom HCC classes! Once again, endless thanks and kudos to all our wonderful, creative and flexible teachers and all our wonderfully patient members. There definitely is light at the end of the tunnel!

As you peruse our class offerings for the Spring, you will see many old favorites, and hopefully notice some new intriguing classes. We had a wonderful discussion in a class last week about moving out of our "comfort zones" and trying something all together new. If you do, you might learn something new about yourself or discover a new set of skills. All our teachers are kind, caring and supportive and welcome students with a range of skills. Check out "Paper Painting"; "Illuminated Letters" and "PaperMaking II"!

We are continuing to work on scouting out great classes like calligraphy, basketry and weaving options; along with different painting and botanical drawing classes. Do read all the newsletters, as we continue to keep you updated. We are also hoping to offer summer sessions!

Stay healthy and engaged,

Susanne Toothaker

**NOTE ON CLASS ENROLLMENT** is done on the basis of what date your enrollment is processed online (or, if you mail a check and enrollment form the postmark on the envelope is used as the date). If there are more members on the same date than can be accommodated in the class than a lottery method is used to determine who is enrolled in the class. If you have 2nd and/or 3rd choices for classes that you would want to take if you are not able to be enrolled in your first choice, please let Rebecca know by emailing her at [educationmanager@handicraftclub.org](mailto:educationmanager@handicraftclub.org)

### Visiting the Club

Before visiting the Club, please refer to our COVID guidelines on the home page of the Club web site.

You must make an appointment to visit.

Helen Bingham, General Manager  
Phone: 401.831.5337  
Email: [generalmanager@handicraftclub.org](mailto:generalmanager@handicraftclub.org)

*On front(clockwise from top left): Illuminated Letters with Grave Graves, Paper Painting with Lauren Pearlman and Heirloom Furniture with Cynthia Treen*

## Registering Online for Guests

### Step-by Step

Since Covid, the Education Office is mostly remote. Please fill out this form below, to indicate your interest in a class. **Please note there is a \$15 fee added to each class if you are a guest.** Members have priority, and if a class is oversubscribed, you will be notified in advance if the class is full, and refunded.

[https://docs.google.com/forms/d/e/1FAIpQLSew-UnDsGNuQacNvrdvtRLgwvd-VH021tu\\_ZA2b-jPfuHvw2vw/viewform](https://docs.google.com/forms/d/e/1FAIpQLSew-UnDsGNuQacNvrdvtRLgwvd-VH021tu_ZA2b-jPfuHvw2vw/viewform)

Online registrations and mailed registrations are prioritized equally. We enter all registrations by hand with care, so that we are able to organize everything by postmark and date of online submission.

If a class is oversubscribed with multiple registrations from the same day, the class co-chairs will select names by postmark or online date for open spaces using a lottery system. Remaining names will be added to a waiting list, and you will be notified in time to change your class or receive a refund.

Sincerely,

Rebecca Siemering, Education Manager  
(401) 831-8339 [educationmanager@handicraftclub.org](mailto:educationmanager@handicraftclub.org)

### If you want to bypass the guest fee, and become a Guest with Provisional Status (GPS):

The GPS can take an unlimited number of classes, workshops as well as Club programs and events during a 12 month period, paying regular class fees. They are given the same priority for enrollment as Club members. To become a GPS an individual makes a \$300 nonrefundable payment which after 12 months will be considered as a partial payment of the membership initiation fee, currently, \$500, if the GPS chooses to become an Active Member. At the conclusion of the 12 months the GPS has the opportunity to apply for membership in the regular fashion, with a proposer and seconder writing letters and their name being posted for membership review followed by Board vote.

Upon admittance as an Active Member in addition to paying the balance of the initiation fee the new member would pay prorated dues for the remaining balance of the Club Year. Guest with Provisional Status is only for a period of 12 consecutive months and cannot be renewed.

We hope that by simplifying the membership application process and expanding our guest policies we will be welcoming many new people among us, family members, neighbors and friends.

Margaret (Lederer), President  
Kate (Farrington), Membership Committee Co-Chair  
Kim (Worrell), Membership Committee Co-Chair

**Questions?** Email Helen Bingham, General Manager [generalmanager@handicraftclub.org](mailto:generalmanager@handicraftclub.org)

## Classes by Day SPRING 2021

DAY	AM/PM	WEEKS	TEACHER
<b>MONDAY</b>			
Heirloom Felt Furniture	AM & PM	4 Weeks	Cynthia Treen
Heirloom Felt Horse	AM & PM	4 Weeks	Cynthia Treen
Pocket Sketchbook	AM	8 Weeks	Margaret Owen
Calligraphy: Beginners	PM	1 Day	Liz Roessler
Calligraphy: Envelopes/Phrases	PM	2 Weeks	Liz Roessler
Knitting	PM	8 Weeks	Kay Mehls
<b>TUESDAY</b>			
Illuminated Letters	AM	4 Weeks	Karen Graves
Open Studio Painting	AM	8 Weeks	Margaret Owen
Whiteline Printing (All Levels)	PM	8 Weeks	Kitty Lovell
<b>WEDNESDAY</b>			
Still Life in Oil/Acrylic on Canvas	AM	8 Weeks	Margaret Owen
Still Life in Acrylics	PM	8 Weeks	Ida Schmulowitz
Knitting	PM	8 Weeks	Kay Mehls
<b>THURSDAY</b>			
Bridge, Beginning	AM	4 Weeks	Walter Morgan
Drawing	AM	8 Weeks	Ida Schmulowitz
Papermaking 2	AM	6 weeks	Suzi Ballenger
Watercolor Sketching on the Spot	AM	8 Weeks	Margaret Owen
Needlepoint	PM	8 Weeks	Caryl Freedman
Paper Painting	PM	1 Day	Lauren P. Sugita
<b>FRIDAY</b>			
Bridge, Intermediate	AM	4 Weeks	Walter Morgan
Weaving Adventures	All Day	1 Day	Susie Ballenger

## PAINTING & DRAWING

### Chigiri-e: Paper Painting With Lauren P. Sugita

In this exclusive workshop from Lauren P. Sugita, owner of Paper Connection, an importer of handmade paper from around the world, you will learn a short history of this medium from Japan, in the art of painting paper and make some small pieces. Provided will be a kit of itajime paper (folded and dyed), rakusui paper (showered or blow out paper) and mulberry paper, wheat or rice paste and methycellulose, to make some mini paintings or bookmarks. Call Lauren at 401-454-1436 to purchase your kit before class (approx \$20-\$25).

**THURS PM APRIL 8 (workshop by Zoom)**

**1:00-3:00 PM**

**Class fee: \$40**

**Materials Fee: TBD, payable to Instructor**

**On Zoom: Details will be provided once class runs**



### Open Studio Painting with Margaret Owen

In this zoom class students work on a variety of projects, mostly painting and drawing, including setting up a home studio and structuring your work time. This is an opportunity to meet in a group and be supported in reaching your artistic goals with practical tools and insight. We begin with individual 5 minute check ins to see our projects and hear about our goals. From 10AM-12PM, I am available for one-on-one with demonstrations and screen share, may choose to co-work on zoom or to work on your own. I break from 10:30-10:45. Email images to [permanentmagenta@gmail.com](mailto:permanentmagenta@gmail.com) to share with me and the class.

**TUES AM March 23-May 11 (8 Weeks)**

**9AM-NOON**

**Class Fee: \$160**

**Class held on Zoom, and link will be emailed to students**



## PAINTING & DRAWING continued

### The Still Life in Acrylics with Ida Schmulowitz

Beginning and advanced students will learn to paint the still life in a setting that is both supportive and challenging. Students will learn the foundations of acrylic painting, including, how to stretch their own canvases, how to create textured grounds as underpainting, how to use different acrylic mediums and brush or palette knife techniques for applying paint. Interesting still life setups and close instruction will help students develop a keen eye for color and composition; allowing them to solve problems and develop their own style. The class will have ample opportunity to examine artists, both past and present, to see their unique use of paint, color, space and composition. Beginning students will begin the class with black and white value studies to become familiar with acrylics before delving into color. More advanced students will solve more challenging color problems while painting more complex still lifes.

**WED PM, March 24 - May 12 (8 weeks)**

**12:30-3:30 PM**

**Class Fee: \$160**

Meets through Zoom. Ida will email students the zoom links about 10 minutes before each class.

### Still Life Painting with Margaret Owen

Still life painting class on zoom. I will incorporate hyper-realist, classical and post-impressionist approaches. We work from photos and life (student choice). There is group and individual instruction with onscreen demonstrations. I break from 10:30-10:45.

Materials needed: For materials information and samples copy and paste this link <https://permanentmagenta.com/still-life-class-info-sheet>.

**WED AM 9-NOON March 24 - May 12 (8 weeks)**

**Class Fee: \$160**

**Class held on Zoom, and link will be emailed to students**

### Watercolor Sketching on the Spot with Margaret



## PAINTING & DRAWING continued

### Owen

In this zoom class, we develop a portable watercolor sketching practice suitable for around the house, around town, or while traveling. Beginners are welcome. In this class, we practice a portable sketching technique. Lessons include proportion, value, and an intuitive approach to perspective. The course includes zoom museum “field-trips” and the study of other artists.

In this class, we use sketchbooks, watercolor paints, pen, and pencil to practice on-the-spot, portable art-making. The course includes zoom museum “field-trips” and the study of other artists. Our subject focus for the Winter term is TBA. It will be the same focus as Monday’s Pocket Sketchbook Class.

In class, we work from photos and life with the group and individual instruction. I break from 10:30-10:45. Maximum number of students: 10

**THURS AM, March 25- May 13 (8 Weeks)**

**Class Fee: \$160**

**Materials here:** <https://permanentmagenta.com/new-page-2>

A-Zoom link will be sent with sign up.



### Pocket Sketchbook with Margaret Owen

In this class, we practice a portable sketching technique. Lessons include proportion, value, and an intuitive approach to perspective. The course includes zoom museum “field-trips” and the study of other artists. Our subject focus for the Winter term is TBA. but will be the same focus as Sketching With Watercolor Class.

**MON AM, March 22- May 10 (8 weeks)**

**Class Fee: \$160**

**Materials list online here:**

<https://permanentmagenta.com/pocket-sketchbook>



**Drawing: Think You Can't Draw? Think Again**

## PAINTING & DRAWING continued

### with Ida Schmulowitz

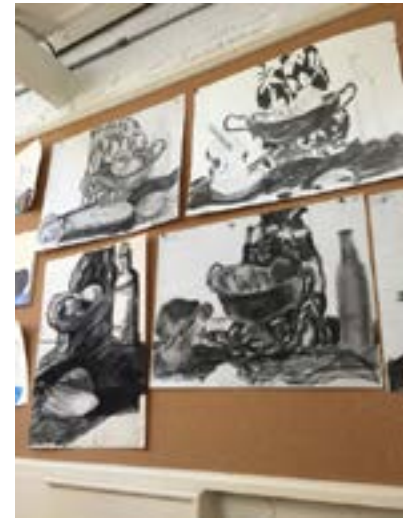
Drawing is the foundation for all art. Understanding how to truly see an object and successfully render it with line is a valuable (and learn-able!) skill for painters, decorative painters, and artists of all kinds. Beginning and advanced students are welcome to explore drawing in an inspiring and supportive setting. Each week students will solve a new drawing problem, using a variety of surfaces (gessoed paper, black paper, newsprint) and a variety of drawing mediums (charcoal, chalk, bamboo brushes and India ink). Students will learn the fundamentals of contour drawing, how to create light and shadow, recognize negative shapes, and design effective compositions. Lessons include, drawing without looking, copying master drawings, quick drawings done in several minutes and longer, more polished studies. Still lifes will be set up to ensure an interesting and challenging subject for all levels.

**THURS March 25- May 13 (8 Weeks)**

**9:30 AM-12:30PM**

**Class Fee: \$160**

**Meets through Zoom. Ida will email students the zoom links about 10 minutes before class.**



## PRINTMAKING & BOOK ARTS

### Papermaking II: Paper, Book, Art with Suzi Ballenger

In this class, we will create “stories” on handmade paper using inks we made from foraged ingredients. Building on our experiences of hand papermaking and working with “commercial fibers” we will make archival quality paper. With simple handmade tools, we will discover new ways of “mark making” to tell our story. Bookbinding will explore Folds, Pamphlet Stitch, and Japanese Stab Binding techniques. Our class will culminate in creating personal stories and books using our handmade art prints. Through virtual meetings, we will make art and share our experiences, learning techniques that can be practiced independently. This class meets on Zoom.

**THURS AM April 8 - May 13 (6 weeks)**

**10 AM-12 PM**

**Class Fee: \$120**

**Materials Fee: TBD**



## PRINTMAKING & BOOK ARTS continued

### Whiteline Woodblock Printing (All levels) with Kathrine Lovell

This class is for ALL students. We will be continuing our exploration of whiteline by developing new projects. In an effort to understand more about print making, woodblock printing, and the whiteline process, we will have several artists visit during this session of classes. A couple of the silver linings to having Zoom classes, is that we can get artists from anywhere in the world to visit, and each instructor demonstration is easier to see. Students will do most of the work at home, on their own, but we will have structured class time for working together, as well as critiques and constructive guidance with the class.

Class meets on Zoom.

**TUES PM**  
**March 23-May 11 (8 Weeks)**  
**12:30-2:30 PM**  
**Class Fee: \$160**  
**Materials Fee: TBD per student**



Developed in Provincetown Massachusetts around 1914, "whiteline" printing as a response to the complexities of Japanese woodblock printing. A group of 6 artists including, Blanche Lazzell and B.J.O. Nordfeldt, created a new technique of carving and printing woodblocks, using scrap lumber found on building sites, watercolors, pen knives and common kitchen tools. Their work represented everyday life in Provincetown, in bright colors and simple forms that were easy to carve. Over the years, the techniques have changed very little, but subject matter has expanded as the craft has migrated around the world.

## NEEDLE ARTS

### Knitting with Kay Mehls

Join us at any knitting level - absolute beginner on up! Receive guidance on all types of knitting projects. Beginners, learn to knit and purl and choose your first project. For those with experience, learn more advanced techniques. Join this lively knitting circle and be inspired by your fellow knitters, as we explore the wonderful world of yarns and creative designs. Prior to our first class, email Kay to discuss your current projects and materials required. This will be a 2-hour group Zoom class, with one-on-one time by reservation only, after class, or during the week, for individual help.

**Each Class runs from 12:30-2:30 PM, 8 weeks**

**MON PM March 22- May 10**  
**WED PM March 24 - May 12**  
**Class Fee: \$160**

### Needlepoint with Caryl Freedman

Enjoy the comradery of your fellow needlepointers this spring. Caryl Freedman, experienced Handicraft Club needlepoint teacher since 2003, invites you to join her while we needlepoint together via ZOOM. She will spend 2 hours guiding you, answering your questions, suggesting stitches and assisting you with the goal of completing your project. Caryl will share her knowledge and enthusiasm while encouraging you with Facetime or email individually during the week, outside of class. Due to limitations of ZOOM, not suggested for those with no needlepoint experience. 8 students maximum.

[carylfreedman@gmail.com](mailto:carylfreedman@gmail.com)

**THURS PM March 25- May 13 (8 Weeks)**  
**12:30-2:30 PM**  
**Class Fee: \$160**

**This will be a 2-hour group Zoom class, with one-on-one time by reservation only, after class, or during the week, for individual help.**

Pictured: Work in progress. Artist Lanni. Mah Jongg bag, stitcher Caryl Freedman



## NEEDLE ARTS continued

### Heirloom Animals: Felt Furniture

Join Cynthia on Zoom and make some delightful heirloom furniture for our felt critters to lounge in! Our animals have gone too long with just the clothes on their backs. Let's get them set up with some fabulous pieces of furniture! We'll create a felt pompom bed with bedding, a chair or two, and a table in this session! Yeah! As usual, pick up/delivery of materials is in flux with the covid situation. We'll sort out what works best as we get closer to our start date. Chair materials may branch out into leather, linen, or cotton. If there are any special scraps in your stash that you'd like to incorporate, show me so we can determine if they can work. [cynthia.treen@gmail.com](mailto:cynthia.treen@gmail.com)

**Monday morning sessions run from 10-12**

**Monday afternoon session run from 2-4**

**Dates: Mar 15, 22, 29, Apr 5**

**Class Fee: \$225 Materials Fee: \$55 directly to the instructor**

**Mohair cost is included in the above price.**



## NEEDLE ARTS continued

### Heirloom Animals: Horse

Join Cynthia on Zoom and make a delightful heirloom felt horse! In this session, we will create one (or more) beautiful horses and some undecided accessories (stay tuned!) The horse stands about 5.5 inches high at the back and 7 inches tall at the head. It is the perfect size for our dolls (from the last session) to ride and for our other animals, we have created as well! As usual, pick up/delivery of materials is in flux, and we'll sort out what works best as we get closer to our start date. I will have a selection of mohair to choose from for the mane at that time. If you decide to make multiple horses, just multiply the materials cost by the number of horses you want to create. Please let me know in advance if you're making several horses so I can beef up mohair my order! [cynthia.treen@gmail.com](mailto:cynthia.treen@gmail.com)



**Monday morning sessions run from 10-12**

**Monday afternoon session run from 2-4**

**Dates: Apr 19, 26, May 3, May 10**

**Class Fee: \$225 Materials Fee: \$65 directly to the instructor**

**Mohair cost is included in the above price.**

## DECORATIVE ARTS and CALLIGRAPHY

### Illuminated Letters with Karen Graves

The illuminated manuscripts of the Medieval period are beautiful works of art that this class will touch upon. We will cover the basics of richly decorated, colorful and gilded letters, patterns and designs. You will learn how to apply gold leaf flatly on paper and also how to raise the gold slightly above the surface allowing for the light to catch the edges of the letters or shapes. You will also learn how to apply and use metallic leaf, powder and paints. We will be working on heavy weight card stock and parchment that I will supply. Our first piece will be "Practice Makes Perfect" complete with a rose wood grained frame. The frames have been primed and painted red with an oil based paint ready to be grained. Students are responsible for brushes, paints, transfer paper, pencil, eraser, ruler and fine micron pen. There will be a supply fee for gold leaf, metal leaf, water base gold size, metal leaf adhesive, special papers and color copies.

[kgraves10@cox.net](mailto:kgraves10@cox.net)



**TUES, March 23 -April 27 (6 Weeks)**

**9AM-12 PM**

**March 6-April 20**

**Class Fee: \$120 Materials Fee:TBD**

**All AM classes meet 9AM-Noon, all PM classes start at 12:30-3:30PM, unless otherwise noted.**

## DECORATIVE ARTS and CALLIGRAPHY continued

### Beginning Calligraphy with Liz Roessler

Fall in love with calligraphy in this “no experience required”, live-interactive small group virtual class via Zoom with Liz Roessler of Lettering By Liz, exclusively for members of The Handicraft Club of Providence. During this beginner’s workshop, you will learn the fundamentals of the meditative art of pointed pen calligraphy in an inspirational, educational, and fun way! The easy-to-understand instruction is focused on everything you need to get started & enjoy calligraphy: how to properly hold & use a dip pen with acrylic ink, setting up your workspace, healthy ergonomics, patient & personal instruction & focused, specific goals for your practice & project work following class. Liz will guide students through how to practice a complete alphabet & give clear recommendations on how to apply their skills to creating lettering art. We will review all the best pro tips & tools & unique ways to use your new calligraphy skills, inspiring demonstrations, customized pre- and post-class and Q&A throughout.

**MON AM, 1-2:30 PM**

**March 29**

**Class Fee:\$40 Materials: See how to purchase kit on next page.**

### Envelope Art & Calligraphy Gifts & Frameable Art: Calligraphy with Liz Roessler

Now you are ready to take your new hand-lettering skills to the next level! In this session you will learn how to “connect” your letters in a fluid, well-spaced and aesthetically-balanced way. Liz will share pro tips and easy techniques for keeping your lettering “straight”, experimenting with a variety of flourishing techniques and refining the details of your hand-lettering. We will go right into pointed pen calligraphy warm ups and fun drills to connect common letter combinations & everyday/holiday words & phrases.

If you’ve admired all those lovely framed calligraphy quotes online/on Etsy, or at gift/home stores, then this is the class for you! Liz will guide students in the step-by-step creation of hand-lettering short quotes / poems / song lyrics on 4x6” / 5x7” / 8x10” card stock with the goal students being able to frame 2 or more pieces for gift-giving or displaying in their own home! We will learn how to set up and easily plan on the style / spacing / alignment of DIY small format lettering art.

**Session 1 & 2 combined\***

**MON PM, 1-2:30 pm via Zoom**

**April 5 & April 12**

**Class Fee \$80 Materials: See how to purchase kit on next page.**



\*You may split this class if you have taken Beginning Calligraphy and can take only one session of this section. Email the Education Manager to do so. You can do either session

## CALLIGRAPHY continued

### OPTIONAL CLASS KITS for both sessions:

Students may opt to use their own dip pens/inks from their intro class & envelopes/paper from your own home supply OR email Liz to purchase a kit for \$40 including USPS shipping. Kits will include 6 small pots of acrylic ink in colors of your choice, 2 fresh calligraphy nibs, and an assortment of envelopes / matching insert cards / various sizes of card stock for quotes/poems.

Deadline for timely kit arrival before the 4/5 session will be 3/25. After that, an express mail / overnight additional fee of \$18 will apply with a 4/2 deadline on that option. A small supply of kits may also be available for scheduled in-person pick up at Handicraft Club offices, will supplies last (\$30 for kit when picking up)

## GAMES

### Bridge for Beginners with Walter Morgan

On-line bridge lessons with a perennial favorite Handicraft Club teacher, Walter Morgan. Walter is popular for his clear, positive teaching style and his sense of humor. Bridge has become more popular during the pandemic with opportunities to play on-line with friends (and tournaments opportunities for those with a competitive spirit).

Lessons are limited to four students, two hours per lesson. This five week course includes an introduction to Bridgebase.com in preparation for the of four lessons.

**Thurs AM, 9:00 am-11:00 am, (4 weeks)**

**March 25 - April 15**

**Class Fee: \$200\*\***

### Intermediate Bridge with Walter Morgan

On-line bridge lessons with a perennial favorite Handicraft Club teacher, Walter Morgan. Walter is popular for his clear, positive teaching style and his sense of humor. Bridge has become more popular during the pandemic with opportunities to play on-line with friends (and tournaments opportunities for those with a competitive spirit).

Lessons are limited to four students, two hours per lesson. This five week course includes an introduction to Bridgebase.com in preparation for the of four lessons.

**Friday AM, 9:00 -11:00 AM (4 weeks)**

**March 26- April 16**

**Class Fee: \$200\*\***

\*\*\*If you want to bring a friend, email the education manager at [education@handicraftclub.org](mailto:education@handicraftclub.org)





## OFF - SITE

### Hooked, Braided and Crewel with Christine Sayles

We are not offering the class inside the Handicraft Club in the Fall, but you are welcome to contact Chris Sayles about your project and schedule time at her business. All levels welcome:

[Sweet Briar Studio](#)

[5 Mechanic St. Hope Valley, RI 02832](#)



Starting in April, Suzi Ballenger's **One Day Weaving Adventures** will be back by popular demand! These are off-site classes in her studio. Learn to weave patterns with a one-day adventure at beautiful Shady Lea Studio in North Kingstown, RI. Brighten your days by creating your own 18" x 24" Bath Mat in a traditional Swedish Rose Path pattern using your choice of colorful mop cotton on a 4-shaft floor loom. All Rhode Island and CDC safety distanced protocols adhered to. No weaving experience necessary. Supplies included.

Limited to just a few members at a time, these are a great introduction to weaving, and you take home a finished project. One-Day Weaving Adventure We will post dates as they become available.

## WEAVING

We are happy to invite weavers back to the Handicraft Club to work on weaving projects left on the loom. You can reserve your own room and have it for an entire day (8:30am - 4:30pm) Monday through Thursday and Friday from 8:30 am - 12:30pm. We can have one weaver per day per room during this time due to COVID. Please email or call me with your requested day, estimated arrival time and the room your loom is located so that I can ensure the room has not already been reserved. When you arrive, we have a covid table set up just inside the door. There is a sign in sheet as well as a COVID screen form for you to fill out. A mask must be worn at all times, and you must wipe down everything you touch with the disinfectant spray and towel that is provided for your use before you leave. Also please open a window to assist with air circulation.

If you have any questions please let me know. To reserve your spot please email me at [generalmanager@handicraftclub.org](mailto:generalmanager@handicraftclub.org) or call me at 401-831-5337.

Thank you and Welcome,

Helen Bingham  
General Manager

## Off-Site Classes & Visiting the Club

**DISCLAIMER:** In regard to classes that are held offsite of the Handicraft Club, the Handicraft Club has no control over the Covid-19 protocols and assumes no liability for any breach of those protocols as recommended or mandated by the CDC, State of Rhode Island or RI Department of Health. We cannot guarantee that all Covid-19 protocols will be followed.

At this time, there is no trolley service. Metered or timed parking, as well as paid parking, are also available in the vicinity of the Club. You must contact the General Manager, Helen Bingham before visiting. Visiting is by appointment only.

Uber is another transportation option, along with bus service from the East Bay and South County. Many have found the use of Uber to be a convenient and reasonable way to travel from home to the Club and back. A step-by-step outline of how to download the Uber app to your smart phone or tablet is on our website under Parking. Once you've successfully completed these steps, you can easily call up an Uber ride on your cell phone. For further information go to [techboomers.com](http://techboomers.com) or Google "how to use the Uber passenger App."

# Handicraft Club Class Registration Form

- Indicate your class choices on the form below.
- Write ONE CHECK to cover your total amount due.  
Make your check payable to "The Handicraft Club".
- You will be notified if the class(es) you register for are full.
- Check here if any of your personal information has changed.

Mail this form with your check to:  
 Handicraft Club  
 Attn: Education Manager, Rebecca Siemering  
 42 College Street  
 Providence, RI 02903

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Home phone: \_\_\_\_\_ Cell phone: \_\_\_\_\_

Email: \_\_\_\_\_

Class	Teacher	Day	AM/PM	Class Fee
_____	_____	_____	_____	\$ _____
_____	_____	_____	_____	\$ _____
_____	_____	_____	_____	\$ _____

**Second/Third Choices:**

_____	_____	_____	_____	\$ _____
_____	_____	_____	_____	\$ _____

**TOTAL DUE IN ONE CHECK: \$ \_\_\_\_\_**

You will receive an email confirmation when your check is processed. You are registered for the class unless it has been oversubscribed and we will contact you to register for a different class or receive a refund.