



HANDI-NOTES

September 2010

Volume 1, Issue 3



NEWS FLASH! A COOKBOOK REDUX

The board just approved the idea of updating our old cookbook, so we'll need lots of volunteers to serve on the committee, to cook & sample recipes, as well as many other important jobs.

Please email **Izzy Goff** at Igoff@aol.com, if you are interested in helping with this fun effort.

NOTES FROM THE PRESIDENT

Welcome back to another exciting year of classes, workshops, programs and lunches at the Handicraft Club. The house has never looked better after all the work done over the summer, both inside and outside. We are so lucky to have this special club in our lives. Please support the club by enrolling in classes, coming by for lunch, participating in a workshop or by attending the all new Lunch Program on October 29.

There are a few details I want to make you aware of:

- With us attempting to make the switch to email communication, please understand that with any new system there are always glitches, we are working very hard to rectify these problems. Remember if you change your email address you **must** let the Membership Chair know of the change. If you have an email address and are not receiving mail from the club, please check with Membership to make sure we have your correct email. Also, it is very important for you to add the Handicraft Club's email address (handicraft42@gmail.com) to your contact list so that emails don't go into your spam. When emails come from the club they often have attachments and you must click on the attachment to view all of the information...the fall registration was in the form of an attachment to my President's Letter.

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GOT AN IDEA FOR A NEW CLASS OR WORKSHOP?

Class Co-Chair, **Bobbie Binder**, welcomes input from Club members on suggesting new classes and workshops. Please email Bobbie (binder555@aol.com) with any suggestions that you might have, and if you know of a teacher for the subject, please give her that information as well.



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- The decorative arts studio was cleaned up by a hard working group, old and unfinished projects have been removed from the studio and are in the anteroom off the kitchen – so please take a look to see if any of these items belong to you. If they remain unclaimed by **October 29**, we will assume they are unwanted and they will be made available to other members or disposed of.
- We will be making a change to both the front door lock and the alarm system code due to the number of workers we had in the club over the summer months. We are doing this for security reasons, we hope that if you have an old key or the alarm code, that you understand the need to make this change. If you are a key holder and need a new key please let **Kit Barnum** know.
- The 2010-2011 handbook is being printed and will be available some time in October, so please be on the lookout at the club for them and pick up your copy – this saves the club in mailing costs in a big way.

Thank you for taking the time to read these notes.
See you at the Club!

Trina Sherer
President

HOUSE RENOVATIONS REPORT

The Powder Room has had a wonderful transformation over the summer by House Committee members **Kristen Jenkins** and **Alison Townsend**, who also found a donor for the project who wishes to remain anonymous. We all thank that donor for the transformation of that space.

The Basket Room walls were painted through a gift from **Barbara Schepps Wong**. The Palladian Window on the second floor of the main house was painted and sash cords replaced, and it is now in working order thanks to a gift from **Phoebe Ann Freeman**.

The Iron Arches at the sidewalk entrance were restored with a gift from **Kay Lisle**, and **Meredith Swan** donated an Armoire that has been placed in the anteroom off the kitchen. Thank you all for stepping forward to help the club maintain the building and make the spaces that we work in so lovely.

We have further giving opportunities for anyone who would like to participate in the restoration of the house by sponsoring one of these projects:

- **Weaving Room** - Floors @ \$720.00
- **Weaving Room** - Paint walls, woodwork and ceiling @ \$2,250.00

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BOX AUCTION- BOX AUCTION !

We hope you are painting, weaving, gilding and decoupage boxes like mad, because we need your boxes, trunks and baskets for the Christmas Party's silent auction. Socks, hats, scarves, and perhaps even shawls, will be displayed in the various boxes and will be auctioned separately - when you haven't a crumb of space for a new box, there's always room for something new to wear!

Thanks in advance for your lovely inspirations - and, of course, all the proceeds go to our Club.

Izzy & Raya Goff



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- **Weaving Room** - Paint 3 windows \$920.00
- **Rug and Lampshade Room** - Paint walls, woodwork and ceiling \$2,250.00 or paint four windows only \$1,025.00

During the work on the exterior of the building this Spring, some major issues were uncovered by the contractor that necessitated making a decision to go forward with other areas while the scaffolding was in place. Some of these items were the condition of the chimney on the East side, right above the walk that we all use to come into the house.

There was practically no mortar between the bricks on the chimney. The chimney had to be rebuilt, with a copper low-profile vented cap, and a stone cap that matches the other chimneys.

The rotten sections of the balustrade were replaced and new lead-coated copper caps put on. The cornice was scraped and painted. New flashing was installed where the main house joins the El connector section.

The east side windows were stripped of lead paint, storms removed, shop-painted and reinstalled. The windows on the connector, one of which had rotted out, were stripped and repaired as was the bay window on the Library side. The lintels and sills were stripped, patched, and painted.

The small roof over the Members' entrance, which had been leaking, was repaired. The contractor gave us photos of the before and after, and we will put them on display for the members to view.

We are working our way around the building and it is exciting to see it restored to its original beauty.

Kit Barnum
House Chair



Guest Artist, Mariko Kusumoto

GUEST ARTIST PRESENTATION

Top metal artist **Mariko Kusumoto** will be joining us at the Handicraft Club on Friday, October 29th for a special presentation about her work. The program begins at 11:45 am with a box lunch.

Kusumoto grew up in a 400-year old monastery on the southern island of Kyushu in Japan, where her father was a Buddhist priest.

Her work was recently highlighted on the cover of *Metalsmith* magazine, in which the magazine's writer cites that "...She spent much of her childhood in the temple, polishing metal ornaments and statues, and in the garden amidst weathered stone Buddhas and aging wooden sculptures. She played with plants and insects...Elaborate structures in a temple graveyard served as her playhouse."

Kusumoto is represented by the Mobilia Gallery in Cambridge, Massachusetts www.mobilia-gallery.com, and was recently featured at the Fuller Craft Museum in Brockton.

This special program is a nice occasion to get together with fellow members! If you proposed a new member in the last year or two, please invite her to join you and your friends.

Meredith Swan



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PLEASE JOIN US
FOR A SPECIAL HANDICRAFT CLUB
LUNCHEON PROGRAM
FRIDAY, OCTOBER 29, 2010
FEATURING
A PRESENTATION AND DEMONSTRATION BY
GUEST ARTIST MARIKO KUSUMOTO
11:45 AM: BOX LUNCH AND PRESENTATION
1 PM: DEMONSTRATION AT RISD

PLEASE REPLY BY OCTOBER 14.

THIS IS A COMPLIMENTARY PROGRAM
BUT LIMITED SPACE IS AVAILABLE, PLEASE SIGN UP
EARLY BY CALLING JACKIE HICKS AT 401-831-5337

WELCOME TO OUR NEWEST MEMBERS

Elizabeth Nadeau (Betsy)

55 Meadow Lane - Little Compton, RI 02837
401.635.4426

Piper Hawes

5 Taylor's Lane North - Little Compton, RI 02837
401.635.9929

Susan Doll

63 Quoquonset Lane - Little Compton, RI 02837
401.635.2501

CLASS OPENINGS

The class openings are kind of a moving target since we have a sign up sheet in the hall of the Club, and people are signing up there. But, subject to what is happening on the sign up sheets, the following classes have some availability:

- **Acrylics:** Wed AM has room for 3; Wed. PM has room for 2
- **Bouillabaisse with Chef Matt Gennuso:** Friday 11/12 has room for 3
- **Bridge, Drop In:** Check in with Jeri Von Stein at jerivon@cox.net
- **Decorative Arts with Peggy Rodgers:** Monday AM has room for 5; Monday PM has room for 3, Tuesday AM has room for 2; Tuesday P has room for 3
- **Decorative Painting with Karen Graves:** Thursday AM has room for 5; Thursday PM has room for 3
- **Knitting Circle with Anne Burnham:** Wednesday PM has room for 5
- **Lampshades with Deanna van Schagen:** Wed PM has room for 4
- **Needlepoint with Caryl Freedman:** Thursday PM has room for 2
- **Angel Workshop with Deanna Van Schagen:** Friday, 12/3 has room for 6
- **Topiary Workshop with Tish Bodell Hopkins:** Thursday 10/7 has room for 2
- **Paper Cutting with Ingrid Lavoie:** Friday 2-Day workshop 10/15; 10/15 has room for 4
- **Rug Hooking with Chris Sayles:** Thursday AM has room for 4
- **Soups with Jackie:** Friday 11/5 has room for 8
- **Ukrainian Egg Painting with Father Paul Luniw:** Friday 2-Day Workshop 11/5/; 11/12 has room for 5
- **Beginner Watercolors with Richard Marthers:** Monday PM has room for 4
- **Adv. Watercolors with Richard Marthers:** Thurs. PM has room for 3